MARVEL COMICS PRESENTS

MARVEL COMICS

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HAWKEYE NICK FURY VENGEANCE NEW WARRIORS

MARVEL COMICS PRESENTS

RICHARD ASHFORD EDITOR
MICHAEL KRAIGER ASSISTANT EDITOR
RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY COLIN MACNEIL

HAWKEYE

"ROCKY REUNION"
PART 1OF 3

WRITER .....NEL YOMTOV
ART.....JERRY DECAIRE
LETTERS.....UL HIGGINS
COLORS .....MICHAEL ROCKWITZ

U.S. Agent decides to take on a case the Force Works won't. He's tracking down someone who doesn't want to be found, someone loose in the savage wilderness with the deadly skill and know-how to stay lost.

NICK FURY

"DUTY AND COUNTRY"

WRITER .....GLENN GREENBERG
PENCILS .....EDMOND PERRYMAN
INKS .....ANDY LANNING
LETTERS .....SUE CRESPI
COLORS .....GEORGE ROUSSOS

Nick Fury must round up a rouge S.H.I.E.L.D. agent who has stolen high-tech agency weaponry.

NEXT ISSUE:

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MARVEL READERS PRESENT

c/o 387 PARK AVENUE SOUTH, NEW YORK, NY, 10016

Dear Marvel Readers Present,

"Bloody Mary: A Battle of the Sexes" was an excellent choice to mark the 150th and 151st issues of MARVEL COMICS PRESENTS. I have been waiting for a story focusing on Mary Walker ever since I saw her as Typhoid Mary in DAREDEVIL. Both issues were needed in order to contain all of Ann Nocenti's story about the evolution of Mary Walker, the innocent, to Typhoid, to Bloody Mary to Mary Walker, the crusader. It was interesting to see how some of the heroes in Mary's life (Wolverine, Vengeance and Daredevil) played a part in her transformation. Wolverine had the most positive influence in these events as opposed to Vengeance who attacked Mary, and Daredevil who tracked her but did not get involved. I was surprised that Daredevil would be so easily convinced by Wolverine to let Logan approach Bloody Mary on his own. It turned out to be a good judgment call, however; What was not a good call was the fact that Mary was going to let the justice system prosecute Doctor Hunt with only videotapes as evidence. I think the case will be thrown out of court unless Mary herself testifies. The last page in MCP #151 gave me the impression that Mary and Jessie were not going to stay for the trial.

MCP #150 and 151, on the other hand, did provide a good introduction to Aranda Charbonneau, the Steel Raven, regarding her appearance and purpose in life. It is unfortunate that she is white haired and apparently well off, because in my mind this begs a comparison to Silver Sable! The other unfortunate incident in Steel Raven's introduction was the appearance of a boy in her home (in MCP 3150) who she ends up defending. Was this Jessie who was seen on the preceding page? The child is not identified and Steel Raven is seen searching for Jessie in MCP #151. So who was that child?

Another inconsistency of the story was the art. It was jarring to go from Steve Lightle's fine renderings in MCP #150 to Fred Harper"s nightmarish visions in MCP #151. If the story could be told by one writer, Why couldn't it be depicted by one artist?

In conclusion, this was a flawed anniversary story about a flawed group of people that could not be confined to the usual one-quarter space of an issue of MCP. Please keep these full-length stories for anniversary issues because MCP's main strength is the variety of stories and art that can be found in each issue.

Annie Gould
74 Carsbrooke Road
Etobicoke, Ontario
Canada M9C 3C6

Well Annie, your question as to who was that child with Steel Raven must remain unanswered for the time being, rest assured that it was not Jessie, and that all will be revealed in future Steel Raven stories right here in MARVEL COMICS PRESENTS.

As to why there was a change in artist from one issue to the next; It would be nice to say that we had planned it that way, so that as the story became more intense the artwork got grittier and more nightmarish. Alas it was a case of a deadline crunch and the story being bigger than could be contained by one artist. Steve Lightle besides being the artist for issue #150, also co-plotted and created the character Steel Raven.

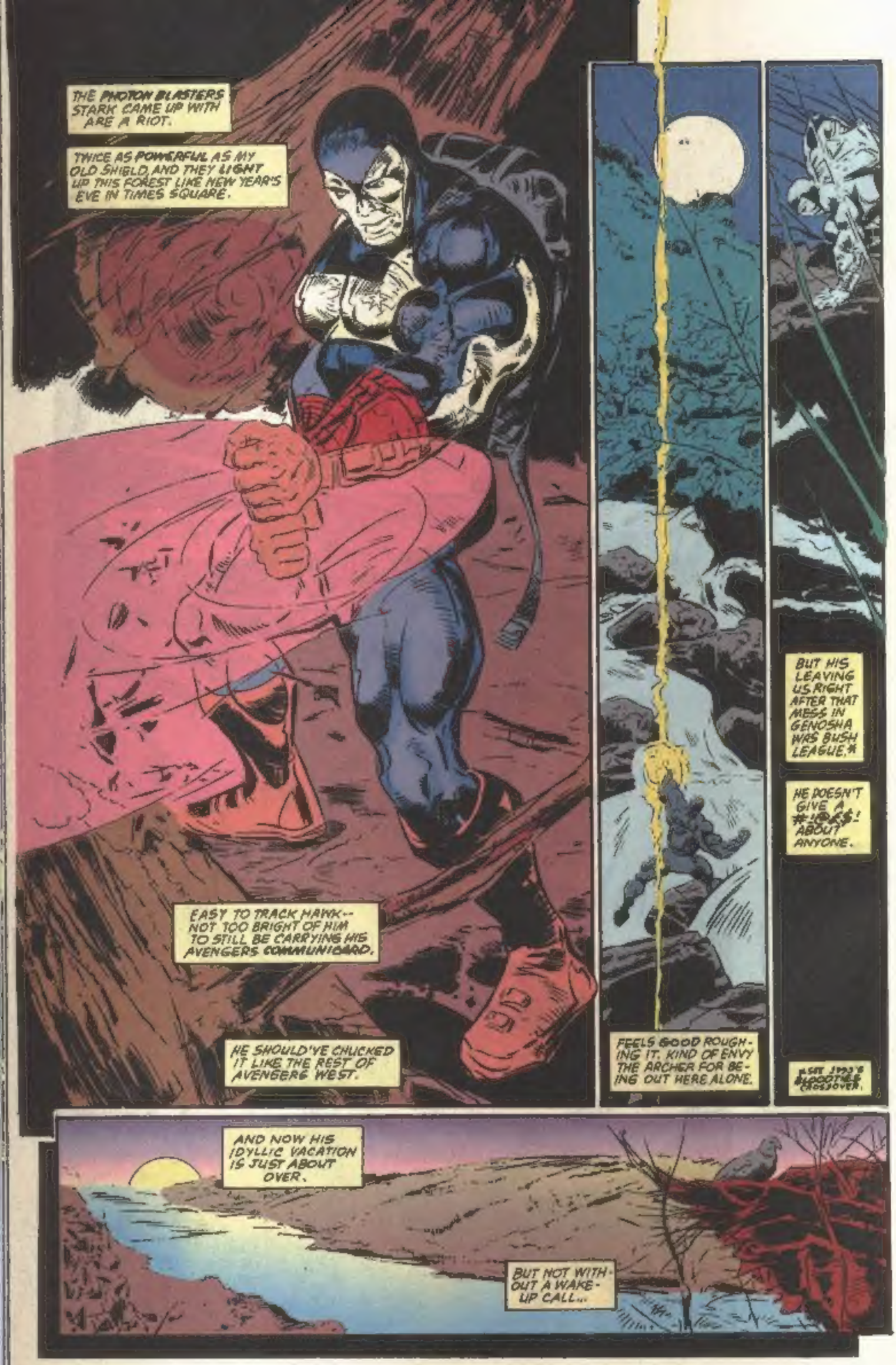
I'LL STATE MY POSITION FOR THE FINAL TIME--
--THIS IS NOT THE KIND OF MISSION I PLANNED FORCE WORKS TO GET INVOLVED IN.
DON'T MAKE ME PULL RANK--
--I SAY WE STAY OUT OF IT!
ROCKY REUNION

I STILL DON'T SEE WHY IT'S SUCH A BIG DEAL. LET'S JUST GO.
THE BIG DEAL, SPIDER-WOMAN, IS THAT WE HAVE MORE IMPORTANT MATTERS TO GET ON WITH. NOT THIS.
YOU'VE BEEN UNUSUALLY QUIET, AGENT. WHAT ABOUT YOU?
HONESTLY? I REALLY DON'T CARE ONE WAY OR ANOTHER. I'M MORE AMUSED BY OUR FIRST "FAMILY" SPAT.
HERE WE ARE HOURS SINCE OUR FIRST MISSION TOGETHER AND WE'RE ALREADY AT EACH OTHER'S THROATS.
YOU EXPECT US TO TAKE THIS FORCE WORKS CONCEPT SERIOUSLY WITH THIS KIND OF START, IRON MAN?
DARNED RIGHT I DO, AGENT! BUT FORCE WORKS WILL ONLY SUCCEED WITH A CLEARLY DEFINED AGENDA -- KNOWING WHEN AND HOW WE DO GET INVOLVED.
THIS CASE SIMPLY DOESN'T WARRANT OUR INVOLVEMENT, PERIOD.
AS FIELD COMMANDER OF FORCE WORKS, I'VE DECIDED THAT THE PROPOSED MISSION WILL NOT BE UNDERTAKEN BY THE TEAM.
CASE CLOSED.
LET'S GET ON WITH THINGS.
SORRY ABOUT THAT "PULLING RANK" CRACK, WANDA. I SEEM TO FORGET, SOMETIMES.
FORGET IT, TONY...
...IN FACT, MY MIND'S MADE UP.

THEY WASTE A WHOLE MORNING ON THIS THING AND THEN WITCH PUTS THE KIBOSH ON IT? JUST LIKE THAT!
I DIDN'T GIVE UP THE RIGHT TO MAKE MY OWN DECISIONS WHEN I SIGNED ON.
AND THE LAST FEW DAYS HAS MY HEAD SPINNING.
FIRST, MY "NEW LOOK"... THEN THE KREE AND SCATTER ATTACK... KIDNAPPED TO AN ALIEN DIMENSION... THE WAR ZONE IN HOUSTON... THIS WEIRD CENTURY GUY... WONDER MAN'S DEATH...
STARK'S LATEST TECHNO-TOYS. THESE NEW VENTURA HEADQUARTERS... MAN...
...GLAD I GOT TO BE MY OWN INTERIOR DECORATOR, THOUGH.
REMINDS ME OF THE SIMPLER CREATURE COMFORTS FROM MY EARLY DAYS--
--AND A LOT OF EMOTIONAL GARBAGE I DON'T CARE TO DEAL WITH RIGHT NOW.
WHICH BRINGS US BACK TO THIS MORNING'S MEETING.
I NEVER TOOK TO BEING BOSSED AROUND BY OTHER SUPER HERO TYPES--MUCH LESS A WOMAN.
WHAT IS THE BIG DEAL? BESIDES, HE WENT AWOL ON US! ABANDONED US RIGHT BEFORE THE AVENGERS WEST COAST SPLIT FROM THE AVENGERS. IT'S HIGH TIME WE GOT AN EXPLANATION.
GOING SOLO WILL BE EASIER ANYWAY. MY MIND'S MADE UP-- I'M GOING AFTER THE BOWMAN--
--I'M GOING AFTER--

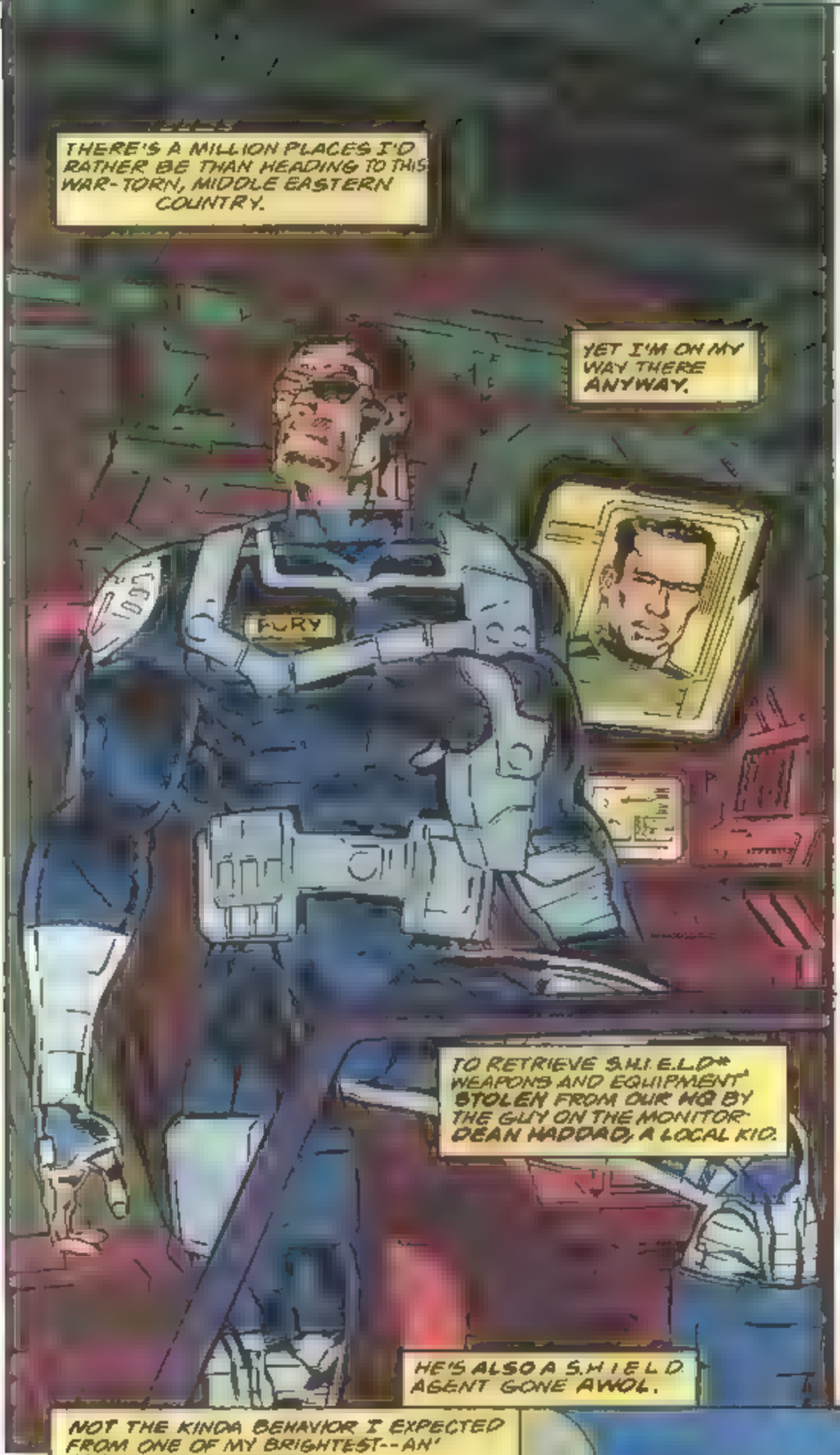
"...HAWKEYE!"
TENNESSEE'S BEAUTIFUL COUNTRY. BIG. FERTILE.
THIS LAND FEEDS ME. SHELTERS ME.
KEEPS THE REST OF THE WORLD AT ARM'S LENGTH.
I CAN DEAL WITH THIS.

I'M TRYING TO LEARN TO LIVE WITH IT.
BUT THERE ARE TIMES WHEN I FEEL LIKE I'M DYING INSIDE--
--AND THIS SULKING LONER BIT GETS KIND OF OLD.
BUT I WON'T GO BACK TO AVENGERS WEST--
ANYWAY, IT'S NOT TIME YET. NOT YET.
--EVEN IF THEY WENT FOR THIS GRIZZLY ADAMS LOOK.
HOW MUCH MORE OF THIS NIGHTMARE CAN I TAKE?
LAST FEW MONTHS HAVE BEEN A BLUR...
... VIPER AND THE SECRET EMPIRE... THE NEW COSTUME... ROVER... *
... BOBBI'S DEATH. **
WHAT ELSE DO I HAVE TO DEAL WITH?
* SEE HAWKEYE LIMITED SERIES '93-'94.
** HAWKEYE'S WIFE. MOCKINGBIRD.


THE PHOTON BLASTERS STARK CAME UP WITH ARE A RIOT.
TWICE AS POWERFUL AS MY OLD SHIELD AND THEY LIGHT UP THIS FOREST LIKE NEW YEAR'S EVE IN TIMES SQUARE.
EASY TO TRACK HAWK-- NOT TOO BRIGHT OF HIM TO STILL BE CARRYING HIS AVENGERS COMMUNICARD.
HE SHOULD'VE CHUCKED IT LIKE THE REST OF AVENGERS WEST.
FEELS GOOD ROUGHING IT. KIND OF ENVY THE ARCHER FOR BEING OUT HERE ALONE.
BUT HIS LEAVING US RIGHT AFTER THAT MESS IN GENOSHA WAS BUSH LEAGUE.*
HE DOESN'T GIVE A #!@$%! ABOUT ANYONE.
*SEE 1993'S BLOODTIES CROSSOVER.
AND NOW HIS IDYLLIC VACATION IS JUST ABOUT OVER.
BUT NOT WITHOUT A WAKE-UP CALL...

SOMETIMES EVEN THE SILENCE DEAFENS ME.
BUT NOT TONIGHT.
TONIGHT IT'S GOOD CALMING.
SHAKE IT, BARTON, OR YOU'RE GOING TO BE TONIGHT'S BBQ APPETIZER!
MOVEMENT BEHIND THOSE ROCKS!
LET'S EVEN THIS SUCKER UP...
STRAAK
WHA--?!
WHISSSH
Ping
WHERE'S HIS SENSE OF HUMOR?
NO MATTER--
--I'LL SHOVE IT UP HIS--
RRNNNN
SHREE

CAMPFIRE'S OUT. PITCH BLACKNESS NOW.
NOT A SINGLE TRICK ARROW IN THE QUIVER.
HEH. HE DOESN'T STAND A CHANCE.
ON THE RUN-- THERE!
WHISSH
WHISSH
JUST WARMING UP--
TIME TO THROW SOME LIGHT ON THINGS WITH A DOSE OF--
I NEVER MISS WHEN I REALLY TRY.
--PHOTON!
AGGH! BLINDING LIGHT-- MY SHOT'S OFF!
ACKK!!!
THUD
NO! NO!!
THE GLOW... FADING... LIGHTING UP HIS FACE... WHO THE--? MY GOD--
--I'VE KILLED U.S. AGENT!
NEXT! DEATH'S RAVINE

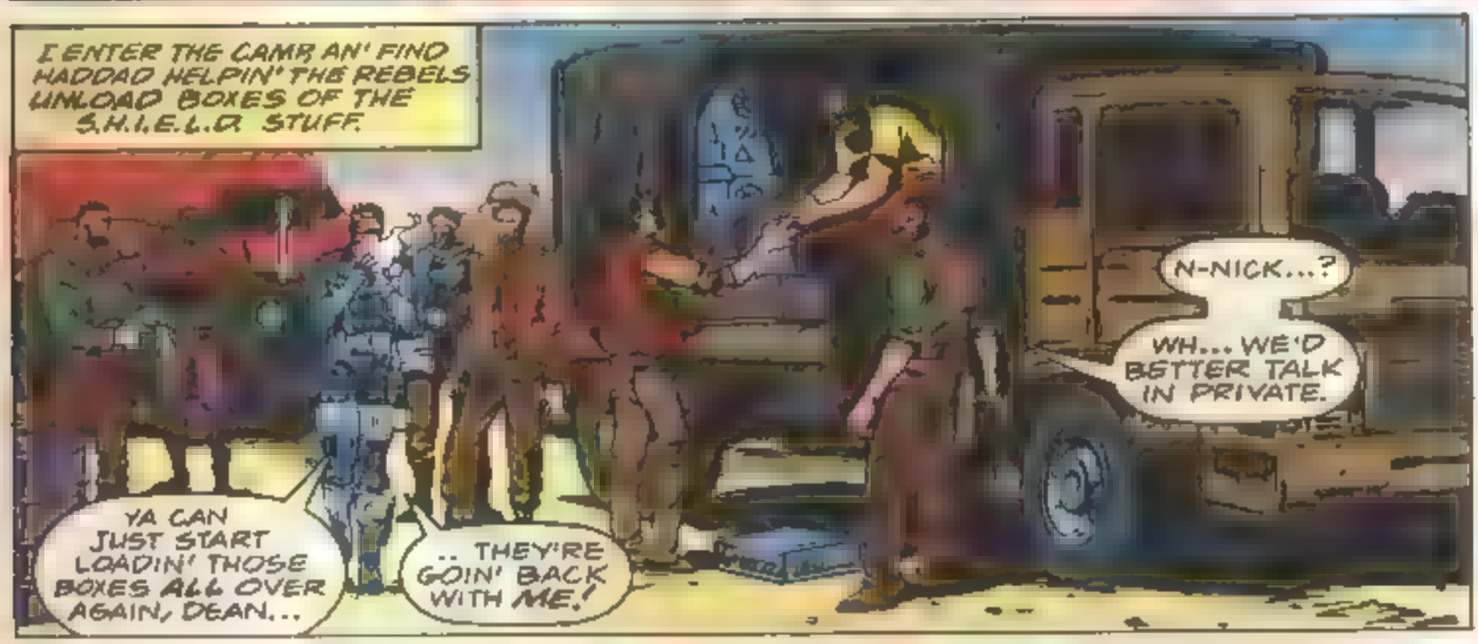

THERE'S A MILLION PLACES I'D RATHER BE THAN HEADING TO THIS WAR-TORN, MIDDLE EASTERN COUNTRY.
YET I'M ON MY WAY THERE ANYWAY.
FURY
TO RETRIEVE S.H.I.E.L.D* WEAPONS AND EQUIPMENT STOLEN FROM OUR HQ BY THE GUY ON THE MONITOR: DEAN HADDAD, A LOCAL KID.
HE'S ALSO A S.H.I.E.L.D. AGENT GONE AWOL.
NOT THE KINDA BEHAVIOR I EXPECTED FROM ONE OF MY BRIGHTEST--AN' FAVORITE--PROTEGES.
THAT MAKES THIS MISSION PERSONAL. I'M GOIN' SOLO.

NICK FURY, AGENT OF... SHIELD

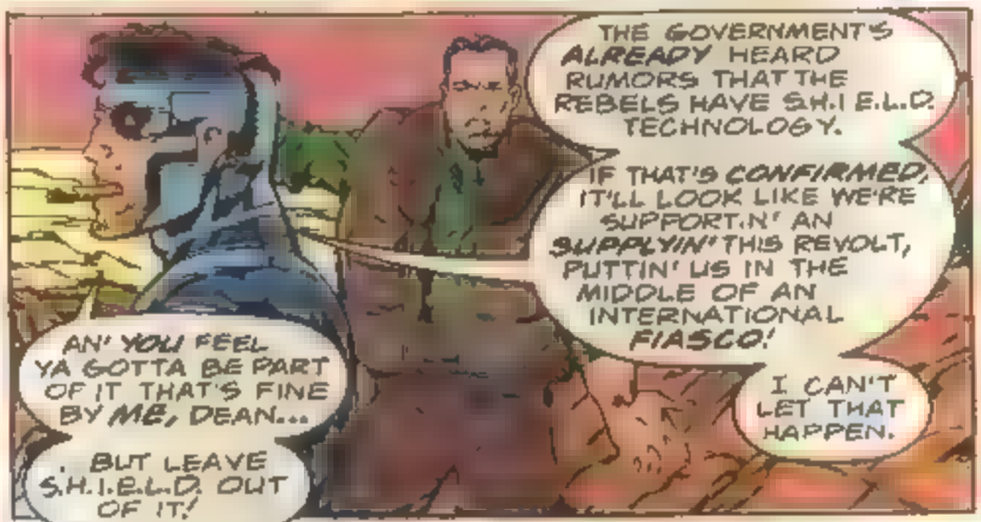
DUTY AND COUNTRY

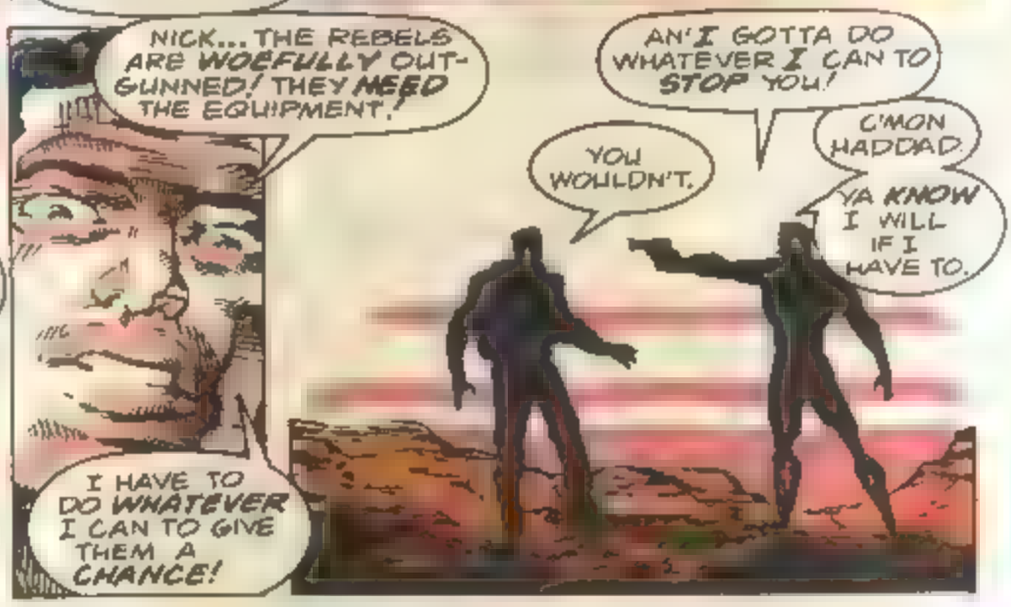
*S.H.I.E.L.D. STRATEGIC HAZARD INTERVENTION, ESPIONAGE, AND LOGISTICS DIRECTORATE. —REFERENCIN' RICHARD

I ARRIVE, LANDIN' IN A SECLUDED AREA IN THE DESERT, WHERE MY AIRCRAFT WON'T BE SPOTTED.
I ALREADY KNOW WHERE HADDAD IS: THE DESERT HQ OF THE REVOLUTIONARY FORCES.
WELL, THEY'RE ABOUT TO RECEIVE A VISITOR.


I ENTER THE CAMP, AN' FIND HADDAD HELPIN' THE REBELS UNLOAD BOXES OF THE S.H.I.E.L.D. STUFF.
N-NICK...?
WH... WE'D BETTER TALK IN PRIVATE.
YA CAN JUST START LOADIN' THOSE BOXES ALL OVER AGAIN, DEAN...
.. THEY'RE GOIN' BACK WITH ME!

JUST WHATTA YA THINK YER DOIN' HERE, HADDAD?
YOU KNOW THIS COUNTRY'S BEEN OPPRESSED BY THAT DESPOTIC DICTATOR FAROUK EL AMIR FOR DECADES NOW...
...HOW MOST OF MY FAMILY WAS WIPED OUT FOR SPEAKING OUT AGAINST HIM...
...AND HOW THE REBEL UNDERGROUND FINALLY GOT ORGANIZED AND REVOLTED AGAINST HIS RULE!


THE GOVERNMENT'S ALREADY HEARD RUMORS THAT THE REBELS HAVE S.H.I.E.L.D. TECHNOLOGY.
IF THAT'S CONFIRMED, IT'LL LOOK LIKE WE'RE SUPPORT.N' AN SUPPLYIN' THIS REVOLT, PUTTIN' US IN THE MIDDLE OF AN INTERNATIONAL FIASCO!
I CAN'T LET THAT HAPPEN.
AN' YOU FEEL YA GOTTA BE PART OF IT THAT'S FINE BY ME, DEAN...
. BUT LEAVE S.H.I.E.L.D. OUT OF IT!


NICK... THE REBELS ARE WOEFULLY OUT-GUNNED! THEY NEED THE EQUIPMENT.
I HAVE TO DO WHATEVER I CAN TO GIVE THEM A CHANCE!
AN' I GOTTA DO WHATEVER I CAN TO STOP YOU!
C'MON HADDAD.
YA KNOW I WILL IF I HAVE TO.
YOU WOULDN'T.

WHAT IS GOING ON HERE?
WE GOT COMPANY.
RUMAN NASSAR, THIS IS THE MAN I TOLD YOU ABOUT COL NICK FURY, DIRECTOR OF S.H.I.E.L.D..
NICK, RUMAN IS ONE OF THE REBEL LEADERS.
CHARMED.
DEAN HAS SPOKEN HIGHLY OF YOU, COL FURY. SURELY YOU UNDERSTAND OUR PLIGHT. .
..AND WHY HE DID WHAT HE DID.
OH, I UNDERSTAND PERFECTLY, NASSAR, AND I SYMPATHIZE...
.. BUT THAT DON'T CHANGE THE FACT THAT I GOTTA DO MY DUTY.
AND YOUR "DUTY" SUPERSEDES THE FREEDOM OF AN ENTIRE NATION?
WHAT ABOUT YOUR MORAL DUTY, COLONEL?
LOOK, I--
EVERYONE ON ALERT!
WE'RE UNDER ATTACK!
EL AMIR'S TROOPS HAVE DISCOVERED OUR CAMP! WELL, NICK...
...ARE YOU GOING TO SHOOT ME, OR WILL YOU LET ME FIGHT FOR MY PEOPLE?
...
.. YOU CAN FIGHT, DEAN...
.. BUT THE EQUIPMENT STAYS RIGHT WHERE IT IS!

WITHIN MINUTES, FAROUK EL AMIR'S TROOPS ARE SWARMIN' OVER THE REBEL CAMP LIKE FLIES TO ROTTING MEAT
THEY BLAST EVERYTHING AND EVERYONE IN SIGHT
REMEMBER YOUR ORDERS: NO SURVIVORS!
YES, SIR, GENERAL SABIN!
YOU'D BETTER GET OUT OF THIS AREA, NICK!
NO SENSE IN YOU GETTING KILLED IN SOMEONE ELSE'S WAR!
I'M SORRY YOU GOT DRAGGED INTO THIS, NICK ..
.. BUT I DON'T REGRET WHAT I DID.
WELL, AT LEAST YER A MAN OF CONVICTION.
I'VE GOT TO GET BACK TO THE FIGHTING.
TAKE CARE, NICK.
I'LL SEE YOU AFTER MY COUNTRY IS FREE AGAIN!
SPA-
BOOM
AAACK!
DEAN!!
I'VE LOST FRIENDS BEFORE, LOTSA TIMES.. BUT IT NEVER GETS EASIER.
THE REBELS-- WHAT'S LEFT OF 'EM-- ARE RETREATING.
NOT ONLY THAT...
...THEY'RE TAKIN' MY EQUIPMENT WITH 'EM.
AS IF I DIDN'T HAVE ENOUGH PROBLEMS.

LATER...
SO YOU'VE FOUND US AGAIN, COLONEL.
NOW WHAT?
NOW, NASSAR, I DO WHAT I HAVE TO
I'M SORRY.
DO WHAT YOU MUST, THEN, COLONEL.
BUT KEEP IN MIND THOSE WHOM YOU CONDEMN TO CERTAIN DEATH.
SOON I'M IN THE AIR AGAIN, HEADED HOME WITH THE EQUIPMENT.
BELOW ME, I SEE THE GOVERNMENT TROOPS, SEARCHIN' FOR REBEL SURVIVORS.
I MAKE SURE THEY GET A REAL GOOD LOOK AT MY AIR-CRAFT.
IT'S A S.H.I.E.L.D. CRAFT, GENERAL!
THOSE RUMORS ABOUT THE REBELS OBTAINING S.H.I.E.L.D TECHNOLOGY MUST [illegible] TRUE!
THEY'RE RETALIATING!
OPEN FIRE AND BRING THAT PLANE DOWN!
BA-DOOM
ONE OF MY WINGS IS COMPLETELY SHEARED OFF.
KA-BOOM
I EJECT TO SAFETY--
I'M GOIN' DOWN...
.. STRAIGHT TO THE HEART OF THE CONVOY.
OH-- DID I MENTION THAT THE STUFF I CONFISCATED INCLUDED HIGHLY VOLATILE EXPLOSIVES.
YIKES.
--JUST BEFORE THE BLAST THAT SENDS MOST OF THE CONVOY TO KINGDOM COME AN' BEYOND.

HEY, YA YAHOO! THAT WAS MY PLANE YA SHOT DOWN!
COL NICK FURY! S.H.I.E.L.D.!
I SMELL AN INTERNATIONAL INCIDENT, FELLA!
WE THOUGHT THE REBELS WERE--
YEAH, I KNOW WHAT YA THOUGHT!
FACT IS, I WAS COMIN' BACK FROM CONFISCATIN' OUR STUFF FROM THE REBELS WHO STOLE 'EM!
THEN YOU SHOULD TAKE STEPS TO IMPROVE YOUR SECURITY AGAINST THEFT!
YET, THE LAST THING WE NEED RIGHT NOW IS AN INTERNATIONAL INCIDENT..
. WE WILL NOT BE SEEKING AN APOLOGY.
IT'LL TAKE 'EM MONTHS TO REBUILD THEIR MILITARY AFTER THIS DISASTER
SURE. NO HARD FEELINGS.
I'LL CRY 'EM A RIVER.
MAYBE THAT'LL BE ENOUGH TA TIP THE SCALES IN THEIR FAVOR.
MY OFFICIAL REPORT WON'T MENTION THAT I FLEW SO LOW OVER THEM ON PURPOSE.
.INTENDIN' THE WHOLE TIME TA DRAW THEIR FIRE, MANIPULATE 'EM INTO SHOOTING ME DOWN
COSTLY UNDERTAKIN', I LOST THE EQUIPMENT..
WHICH WAS STILL WITHIN MY BRIEF
I ALSO MANAGED TA BUY THE REBELS SOME TIME, TA REGROUP AN' REBUILD.
AS FOR ME I GOTTA SOMEHOW FIND A RIDE TA THE NEAREST AIRPORT.
THE END.

MARVEL COMICS PRESENTS
MARVEL
MIDNIGHT SONS
LATE JULY
VENGEANCE NEW WARRIORS
HAWKEYE NICK FURY
DIRECT EDITION
MAL

MARVEL READERS PRESENT

C/O 387 PARK AVENUE SOUTH, NEW YORK, NY, 10016

Dear Richard, and assistant editor guy Michael,

I wanted to write to comment on your Mary stories. Frankly I think they were awesome and I'd like to see more of Bloody Mary. She represents everything the female is and I think she should get her own book.

I was a little unsure when I first picked up the comic book, but when I saw it was featuring Wolverine I decided to get it and see how it was. I must admit that it was not at all what I expected. After reading the first issue I got the next as soon as it was released. The storyline was spectacular! I especially love the way Mary deals with abusive men. I'm sure that every woman has wanted to do that to a few men! Keep Bloody Mary on the shelves and I'll become an addicted "Bloody" fan! Steel Raven was obviously an essential part of Mary's story, but I wish you would have given a little more information to her past. What if Aranda Chathneau was Remy La Beau's "deceased" wife from the Paris incident? Weird; think on it, it could be a great story. At any rate, I loved the comic and I hope to see more of Mary and all four of her faces. Any Mary, Gambit or X-Men fans please write

Angela Shoemaker
[illegible]
Moshe m, TN 37818

You certainly are a "Bloody " fan, Angela, (her letter was written in red ink). We are really proud to have worked on a story that has generated so much response. You and other "Bloody" fans will be interested in WOLVERINE: TYPHOID S KISS, a bookshelf edition which represents the Wolverine/Typhoid Mary storyline that ran in issues #109-116 of MARVEL COMICS PRESENTS, and should be available in bookstores at about the time you read this.

To the great minds behind MCP,

Th s week my trip to my local comic book store was better than usual. Why, you ask? In my subscription box, MCP as usual, but then I look at the cover and I see Shang-Chi is back. In his own story, great! The story was a little hard to read at first, but as a proud owner of all but three issues of Shang-Chi's former title MASTER OF KUNG FU. (If you are Shang in MCP check out some back issues of Shang-Chi MASTER OF KUNG FU, they are great reading). I know it takes a couple of good readings to grasp the whole story, but it's well worth it when you do. This current story has a great beginning and I can't wait for part 2. That's it for now, I'll write again after part 3. Thanks again for the return of Shang-Chi, Master of the Martial Arts

Marty John
9814 FM1960 Bypass #702
Humb e TX77338

Thank you for your enthusiastic letter, Marty. Shang-Chi has long been a favorite around this office. Our esteemed group editor Ralph Macchio (who enjoyed Master of Kung Fu way back when, as evidenced by his letters to the letters page of the original series), would like to see a revitalization of the Master of the Martial Arts career, and with his help and the work of some talented writers and artist's we hope to do just [illegible]

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RICHARD ASHFORD EDITOR
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RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY MALCOLM DAVIS

VENGEANCE

ALTERED SPIRITS
PART 4 OF 4
"TRUE SPIRIT"

WRITER	CHRIS COOPER
BREAKDOWNS	REGGIE JONES
FIN SHES	FRED HARPER
[illegible]	[illegible]
COLORS	JOE ANDREANI

Phantome's hungry quest for power has consumed her. A fire caused by her rampage threatens to consume dangerous toxic chemica s as we as nocent peop e, along the Brooklyn waterfront

NEW WARRIORS

SMELLS LIKE TEEN SPIRIT
PART 1 OF 3
"HISTORY IS WHAT YOU MAKE OF IT"

WRITER	FABIAN NICIEZA
PENCILS	ROBERT WALKER
.NKS	SCOTT KOBLISH
LETTERS	UL HIGGINS
COLORS	MARIANNE LIGHTLE

A trip to the h story museum seems ke a good way to kill some time for members of the New Warriors, but time is [illegible]

FROM RICHARD AND MICHAEL

Faxes, file exchange, ten percents and Quark. Huh? What s that? In the past few years the world of comic books has gotten larger. Not just the number of books that are produced and on the stands, but the technology and mechanics of production have grown. A writer can now fax or modem us a script, or send it in on disk. We use a file exchange to make an unreadable disk readable to our system. We can fax or Fed Ex that script to an artist, then send copies of the art and script to a letterer who can now output word balloons and copy on a computer, then Fed Ex it back to us. We send copies of the finished artwork to a colorist, who, using a color chart with a color selection in ten percent tones, colors and codes the copies, and then sends it back to us. We take the original art, the colors, and the letter page which is written on a Macintosh computer, using QuarkXPress to format it, down to the manufacturing department. Where they send it to...(That's another story). Years ago there was a room full of people sitting around putting comic books together. Well there still is, except there are quite a few rooms now and quite a few people, and they're located all over the globe. The world of comic books gets bigger and bigger a quark and a fax at a time.

at the other end of the fax machine,
Richard and Michael

VENGEANCE IN
TRUE SPIRIT
THE ABANDONED PIERS OF BROOKLYN NEW YORK
SO YOU WANTED POWER, PHANTOME? POWER TO DO AS YOU PLEASED TO TAKE CONTROL OF YOUR OWN LIFE?
FINE--EXCEPT IT WON'T MAKE THAT LIFE ANY EASIER.
TAKE IT FROM SOMEBODY WHO'S LIVED IT THOSE POWERS JUST BRING A NEW SET OF PROBLEMS, NEW RESPONSIBILITIES
RESPONSIBILITIES YOU CAN NEVER IGNORE
LIKE I TRIED TO.
BECAUSE IF YOU DO IGNORE THEM, THE AWFUL CONSEQUENCES WILL COME BACK TO HAUNT YOU!
BUT IF YOU DON'T BELIEVE ME

--LOOK AROUND AT THE DEVASTATION YOU'VE CAUSED, AND MAYBE YOU'LL BELIEVE YOUR OWN EYES!
I-- I DIDN'T REALIZE
I THOUGHT I COULD STEAL YOUR POWERS TO FULFILL THIS CRAVING, THIS HUNGER FOR POWER AND CONTROL
INSTEAD ALL I DID WAS AWAKEN SOMETHING WITHIN ME AND MAKE IT IMITATE YOURS
AND ALL THE WHILE THAT POWER WAS CAUSING ME TO HURT PEOPLE ??
HELP US!! SOMEBODY!!!

WE'RE TRAPPED HERE IN THIS WAREHOUSE - AND THE FIRE'S SPREADING!
NO NO NO NO NO I CAUSED ALL THIS?
I'D LOVE TO STICK AROUND AND TEND TO YOUR WOUNDED SELF-IMAGE.
BUT THOSE HOMELESS SQUATTERS-- THE ONES YOU HAVEN'T MURDERED YET-- NEED RESCUING!
WAIT! I--
UUUUNH.. BOSS.. DO YOU THINK YOU COULD GIVE ME A HAND.?
GARGANTUA?!
YOU'RE ALIVE!!! HANG ON-- I'LL HAVE YOU OUT OF THERE--
--IN NO TIME!
MAYBE THIS POWER IS GOOD FOR SOMETHING AFTER ALL BESIDES DESTRUCTION!

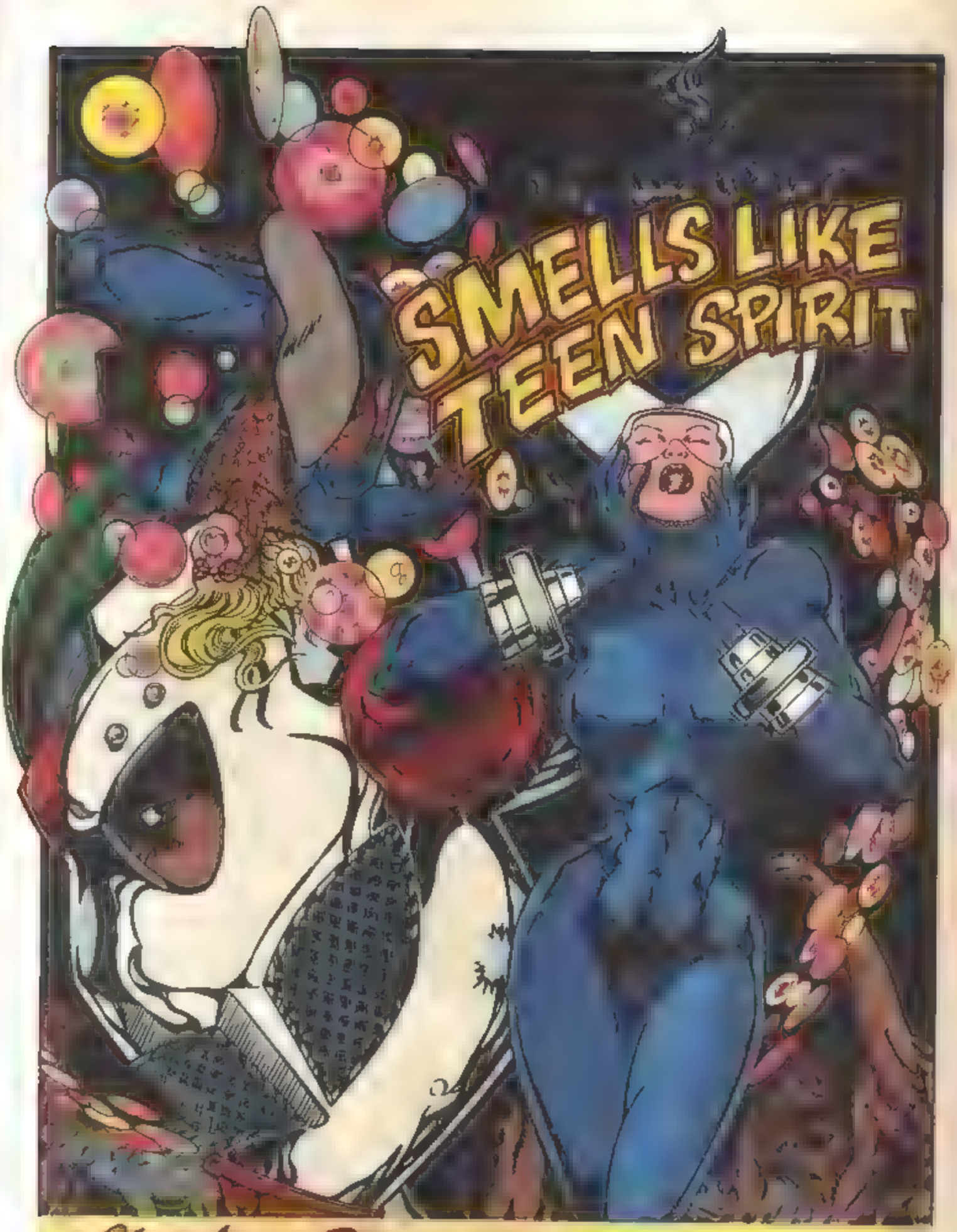
LOOK! IS THAT FLAME SHOOTING UP THE WAREHOUSE WALL?? 'CAUSE IF IT IS--
--IT'S HEADING RIGHT FOR US!!
KAAOOOOM
HANG ON THIS COULD GET BUMPY
TH-THANKS FOR SAVIN' US
". BUT THERE ARE EVEN MORE STILL INSIDE!"
GET BACK, CHRISTOPHER!
A'N'T NO PLACE LEFT TO GET BACK TO, MARTHA
GUESS OUR GUARDIAN ANGEL'S FINALLY GIVEN UP ON US HUH?
KAOOOM
WRONG
HE'S JUST A WHOLE LOT UGLIER THAN YOU THOUGHT

C'MON, MISTER! LET'S GO!
WHAT'S HE WAITING FOR? WHAT DOES HE SEE!?
BIOHAZARD
BIOHAZARD
BIOHAZARD
DEAR GOD THOSE DRUMS.
SOMEBODY'S BEEN ILLEGALLY DUMPING TOXIC WASTE HERE AT THE PIERS!
GET THOSE PEOPLE TO SAFETY! I'LL TAKE CARE OF THE TOXIC WASTE!
PHANTOME?! WHY SHOULD I TRUST YOU!?
BECAUSE YOU HAVEN'T GOT A CHOICE! OR MAYBE BECAUSE, BESIDES YOUR FLAME-HEADED POWERS RUBBING OFF ON ME
IF THE HEAT RUPTURES THE DRUMS, A CLOUD OF TOXIC FLAMES COULD SPILL ALL OVER NEW YORK!
BUT IF I STOP TO GET RID OF THEM THIS FAMILY ROASTS ALIVE!
DO IT!
SOME OF THAT RESPONSIBLE ATTITUDE RUBBED OFF AS WELL.

GOT TO PITCH THEM OUT THE WINDOW, AS HARD AND FAST AS I CAN
SO THAT THEY LAND IN THE EAST RIVER WHERE THEY CAN COOL OFF UNTIL THE COAST GUARD OR WHOEVER CAN SALVAGE THEM!
IT TOOK A WHILE .. BUT THIS IS THE LAST ONE!
LET ME GIVE YOU A HAND WITH THAT!
YOU SURE YOU WANT TO BE SEEN SIDE-BY-SIDE WITH THE LIKES OF ME?
IT DOESN'T MEAN WE'RE ENGAGED.
I CAN'T FORGET THE PEOPLE YOU KILLED, PHANTOME
BUT I CAN'T IGNORE THE MILLIONS YOU MAY HAVE JUST SAVED, EITHER

YOU JUST KEEP ON TRYING TO PUZZLE THAT ONE OUT--
WHAT?!?
--SOME-PLACE ELSE!
BRKKUUM
PHANTOME!! YOU BACK-STABBING--
WHAT'S HER GAME, GARGANTUA? WHAT EVIL STUNT IS SHE TRYING TO PULL?
I GOT A BAD FEELING ABOUT THIS
RELAX FELLA--I GOT'S YA!

THINK ABOUT IT -- WHO KNOWS HOW MUCH MORE TOXIC WASTE IS HIDDEN IN THE OTHER BURNING WAREHOUSES?
I STARTED THIS AND WITH THE HELP OF THOSE ABANDONED FUEL TANKS..
I'LL FINISH IT
KARRR
WHOOM
BOSS?
OF COURSE, THAT BLAST SEPARATED THE BURNING DOCKS FROM THE MAINLAND.
SHE THREW ME TO SAFETY SO THAT SHE COULD SINK THE WHOLE BURNING MESS INTO THE RIVER.
BOTH OF THEM - GONE
BOSS!!!
GARGANTUA, NO!! YOUR ARMOR'S TOO HEAVY -- YOU'LL SINK AND DROWN!
WHAT A WASTE PHANTOME WANTED POWER TO TAKE CONTROL OF HER LIFE
, BUT SHE HAD TO LOSE THAT LIFE TO LEARN THAT THE POWER AND THE CHARACTER TO USE IT RESPONSIBLY LAY WITHIN HER ALL ALONG
THE END



Chapter One:
HISTORY IS WHAT YOU MAKE OF IT

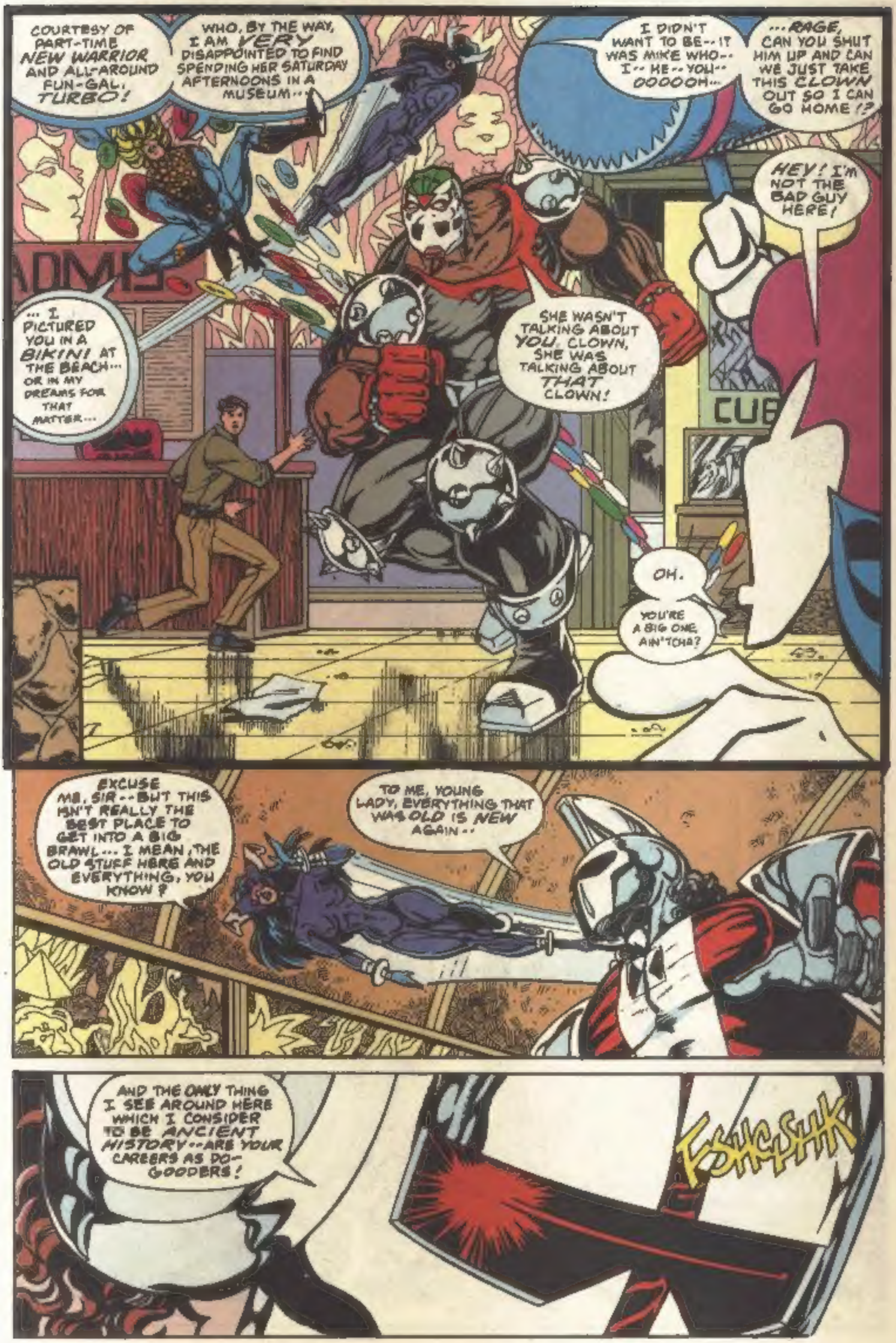
SATURDAY AFTERNOON IN MANHATTAN, SPECIFICALLY AT THE MUSEUM OF NATURAL HISTORY ON THE UPPER WEST SIDE
OF THE THOUSANDS OF VISITORS THIS FAMOUS LANDMARK HAS SEEN, RARELY HAVE THEY BEEN AS DISTINGUISHED--OR AS RELUCTANT--TO CLIMB THESE STEPS--
--AS THE PEOPLE WHO ARE ABOUT TO WALK IN AND OUT OF THIS BUILDING TODAY.
THIS IS NOT BETTER THAN GOING TO THE KNICKS GAME, BALDWIN.
I KNOW, ELVIN, I KNOW--BUT I GOT A REPORT TO DO BY MONDAY AND I HAVEN'T EVEN STARTED IT YET
MISS OUT ON SEEING EWING AND OAKLEY AND STARKS AND MASON AND WOODY AND SOON-Y....
THE GAME STARTS AT TWO-THIRTY--IF I GET MY RESEARCH DONE IN... OH TWENTY MINUTES, MAYBE WE CAN STILL GO.
ROBBIE MY BUD IT'S GOING TO TAKE YOU THAT LONG JUST TO REMEMBER HOW TO READ...
MICKEY, WILL YOU WAIT UP!
I JUST WANT TO GET THIS OVER WITH AS QUICKLY AS POSSIBLE, MIKE.
I KNOW, I KNOW, BUT I GOT A PAPER DUE ON MONDAY AND HAVEN'T EVEN STARTED IT YET
THAT SHOULDN'T BE MY PROBLEM, MICHAEL JEFFRIES!
I CAN'T BELIEVE IT'S MY WEEKEND TO HAVE THE SUIT AND I'M SPENDING IT CHAUFFERING YOU AROUND!
MR PETERSON.. CHECK OUT THE ACTION ON THAT CABOOSE!
WONDERFUL. ROLL YOUR TONGUE BACK INTO YOUR MOUTH, HARMON.
I CAN'T BELIEVE I'M ACTUALLY LETTING YOU DRAG ME IN THERE! IT'S THE #$@% WEEKEND, MIKE!
AND I HAVE TO GET THE RESEARCH DONE ON THE ARTICLE I'M WORKING ON, STEVE.

BESIDES, DIDN'T THE GUIDANCE COUNSELOR GIVE YOU A WEEKLY QUOTA OF PEOPLE YOU HAD TO ANNOY?
AND I WAS OUT SICK FOR TWO DAYS LAST WEEK AFTER EATING THE ROOF SHINGLES WITH THE CHEESE ON TOP IN THE CAFETERIA...
YOU'RE RUNNING BEHIND SCHEDULE
POW
WHICH MEANS... IT'S TIME FOR THE OL' INTERDIMENSIONAL INTERFACE LAMBADA...
--AND FOR SOME SERIOUS SOCIAL SCANDAL STARRING SLAPSTICK, THE SURGEON OF SLANDER!
MY, AREN'T YOU ALLITERATIVE.
YEAH BUT THE DOCTOR SAID IT AIN'T CONTAGIOUS.
THIS IS THE PLACE
THIS IS WHERE MY LAST HOPE FOR SALVATION LIES.
THIS IS WHERE THE CHRONAL ENERGIES CAN BEST BE FOCUSED.
"YOU CAN'T TURN BACK THE CLOCK," THEY SAID.
"YOU HAVE TO FACE TOMORROW WITH COURAGE AND DIGNITY", THEY SAID.
I WILL SHOW THEM ALL HOW WRONG THEY WERE.
HOW WRONG TO DOUBT MY PLANS TO SAVE MYSELF-- HOW WRONG TO DOUBT THE MAN WHO CAN MAKE--
--YESTERDAY COME TO LIFE!

WHILE INSIDE..
THEY'RE PLAYING THE HORNETS, YOU KNOW.
JOHNSON AND MOURNING AND BOGUES...
Y'KNOW, HALIDAY, CAVEMEN HAD SOME SERIOUS BEER BELLIES GOING.
AND THEY HAD THAT WHOLE ONE-EYEBROW THING DOWN PAT, TOO..
AND ELSEWHERE..
THE FLOSSING ALONE MUST HAVE [redacted] MURDER
AND WHO EVEN WANTS TO THINK ABOUT WHAT IT MUST HAVE BEEN LIKE IF THEY BIT THEIR OWN LIP.
I COULD HAVE FLOWN TO PARIS AGAIN OR SAN FRANCISCO EVEN BE RIJT WOULD BE BETTER THAN THIS
YET ELSEWHERE AGAIN...
AND TO THINK, THESE EGGS ONCE CONTAINED DINOSAUR LIFE IN THEM.
AND TO THINK, NOW WERE GOING TO MAKE A TRICERATOPS OMELET!

AAAAAAYEEEEEEEEEEEEEEEIIIIIIIIII
WHAT WAS THAT?
A SCREAM, YOU DUNCE.
TURN INTO SPEEDBALL I'LL BE RIGHT BEHIND YOU!
WHAT WAS THAT?
A SCREAM, YOU IDIOT.
COVER ME WHILE I CHANGE INTO THE SUIT...
WAS THAT A--?
OF COURSE IT WAS! PRAISEDELAWD!
PEOPLE IN DISTRESS-- AND THAT MEANS ONE THING, OLD CHUM--
--IT'S TIME FOR SLAPSTICK TO KICK SOME BUTT IN!
ACTUALLY, IT COULD ALSO MEAN THAT SOMEONE DROPPED SOMETHING ON THEIR FOOT--
--OR SOME POOR SCHMOE REALIZED WHERE HE WAS WHEN HE COULDA BEEN IN A BAR WATCHIN' THE KNICKS GAME--
--BUT NO, WE HAVE TO STAY UPBEAT ABOUT THIS--
WE HAVE TO HOPE FOR THE WORST, PRAY THAT IT'S SOME MALEVOLENT SUPER-VILLAIN BENT ON WORLD DOMINATION--
--OR AT LEAST A PURSE SNATCHER--WHATEVER, AS LONG AS I GET TO POUND SOMEONE'S HEAD IN!

OH, YOU'VE GOTTA BE KIDDIN' ME!
ALL OF YOU CLAIMED YOU CAN NEVER GO BACK AGAIN.
ALL OF YOU SAID THAT TIME HAD RUN OUT ON ME!
WELL, I AM HERE TO SHOW YOU ALL HOW WRONG YOU WERE!
THE TIME HAS COME FOR DR. YESTERDAY --AND NO COSTUME-WEARING SPANDEX BUFFOON IS GOING TO DETER ME FROM MY DESTINY!
HEY-- I RESENT THAT-- --THIS AIN'T SPANDEX!
I'LL HAVE YOU KNOW MY BODY IS MADE OF GENYOOOINE UNSTABLE MOLECULES!
THEN, ACCEPT MY SINCEREST APOLOGIES-- AS YOU DIE!
FASH
WHRMM
ZOIKS! HOW IRONIC! ME, SAVED BY A GUST OF HOT AIR?


COURTESY OF PART-TIME NEW WARRIOR AND ALL-AROUND FUN-GAL, TURBO!
WHO, BY THE WAY, I AM VERY DISAPPOINTED TO FIND SPENDING HER SATURDAY AFTERNOONS IN A MUSEUM...
I DIDN'T WANT TO BE-- IT WAS MIKE WHO-- I-- HE-- YOU-- OOOOOH...
...RAGE, CAN YOU SHUT HIM UP AND CAN WE JUST TAKE THIS CLOWN OUT SO I CAN GO HOME!?
HEY! I'M NOT THE BAD GUY HERE!
... I PICTURED YOU IN A BIKINI AT THE BEACH... OR IN MY DREAMS FOR THAT MATTER...
SHE WASN'T TALKING ABOUT YOU, CLOWN, SHE WAS TALKING ABOUT THAT CLOWN!
OH.
YOU'RE A BIG ONE, AIN'TCHA?
EXCUSE ME, SIR -- BUT THIS ISN'T REALLY THE BEST PLACE TO GET INTO A BIG BRAWL... I MEAN, THE OLD STUFF HERE AND EVERYTHING, YOU KNOW?
TO ME, YOUNG LADY, EVERYTHING THAT WAS OLD IS NEW AGAIN...
AND THE ONLY THING I SEE AROUND HERE WHICH I CONSIDER TO BE ANCIENT HISTORY -- ARE YOUR CAREERS AS DO-GOODERS!
FSHKSHK

I'M DEPRESSED NOW.
ME, TOO! DID HE REALLY CALL US "DO-GOODERS"?
UHM... UH... TIME'S UP, MISTER -- IS THAT WHAT I SHOULD SAY?
UH-OH.
UH-OH.
EGADS!
GRRRRRRRR
YES, GIRL, THAT WAS MOST ACCURATE -- TIME IS UP--
--AND DOWN AND LEFT AND RIGHT--
--BUT MOST OF ALL...
...TIME IS MINE TO CONTROL!
TO BE CONTINUED!